

spring

2007

CMU #16

# Art Department

Dear Alumni/e, Friends, Colleagues, and Students,

The approaching end of the first year of my appointment as chairperson provides me with an opportunity to share with you many recent initiatives and other news from CMU's Department of Art. The year began well with notification from the National Association of Schools of Art and Design that we received accreditation and Associate Membership. This culminates great efforts by the Department, supplemented by those of the Dean's Office and the Office of the Provost. Many thanks go to the Art Department faculty and staff, all of whom worked so diligently to reorganize and improve the program, creating an even stronger environment for students to learn, come together, and prepare for their future. We wish the best especially to three faculty members who were involved in this process who are moving on in very different directions: Nedra Frodge, Carolyn Loeb, and Mariah Doren.

Student exhibitions this year have been remarkably strong, reflecting their culminating efforts and the knowledgeable guidance of our new Gallery Director, Pam Ayres. Efforts to construct a new gallery continue even as challenges and ways to resolve them are identified. The contribution this would make to our curriculum, the university, and the community keeps this a hot item on our agenda. Two other University Art Gallery exhibitions

highlighted the continuing commitment between the Saginaw Chippewa Indian Tribe and CMU: Twentieth Century Anishinabe Art: The Olga Denison Collection and Jason Quigno, Working Stone. In April the university dedicated a sculpture by Jason in front of the UAG on the corner of Preston and Franklin Streets. Titled "Ancient Honorable Stone Woman," the figurative form is carved from over two tons of black basalt that was shipped from Oregon and is over 2 million years old. We feel honored and committed to maintaining a presence on what many are referring to as the "cultural corner" of campus and welcome the great visibility this wonderful piece of public art will generate.

Our Barstow Artist in Residence this year was Anne Beck, who traveled from Brooklyn, New York, and had a great impact on many students with her interdisciplinary approach to classes for undergraduate and graduate students. The 3rd annual Barstow Arts and Design Lecture series was titled "Analog to Digital: Evolution or Revolution?" and resulted in standing-room-only crowds that listened to experts in the field of photography address present and future implications of today's digital technology. The symposium culminated with a well-attended panel discussion that offered much to consider about the use of camera-based images in our predominantly visual culture.

As you will read further on, many students have been recognized for their research and creative work. We are proud of their achievements and

recognize them at every opportunity, should you encounter any of them, please consider giving them a pat on the back! We have implemented many improvements in the department, from upgrading our technology in the computer labs to include video editing, and updating the many painting easels in the studios, to resurfacing many of the hallway walls, and purchasing new safety equipment for students participating in the annual bronze pour. Much of our ability to do provide these updates comes from your generous support, so thanks to those of you who have provided the extra funding that allows us to make timely improvements in facilities and equipment.

It has been a challenging, productive, and exciting year. I have come to meet and know many of you in my position as chair and I hope that will continue. To that end, please visit the redesigned website at [www.art.cmich.edu](http://www.art.cmich.edu) and stay in touch by submitting news and information to the alumni page. Thanks again for your continued support, be well, and stay in touch.

Best regards,

*- Al Wildey*

from the  
CMU  
ART

# STUDENT

Congratulations to the students who were accepted into the BFA Program this year:

2D

**Shannon McPhee**  
**Lindsay Matthews**  
**Kelly Tamm**  
**Clare Benson**

3D

**Jessi Pratt**

## Graphic Design

**Angela Ainsworth**  
**Kathy Britton**  
**Amanda Cain**  
**Andrew Dawley**  
**Sara Fisher**  
**Megan Fox**  
**Kaitlin Guzowski**  
**Thomas Guzowski**  
**Shane Hernandez**  
**Danielle Holt**  
**Tomo Kawai**  
**Cayla Lockwood**  
**Billie Jo McEvers**  
**David Nyman**  
**Kelly Pageau**  
**Gavin Pohl**  
**Mason Shapiro**  
**Kathryn Storck**  
**Rachael Vaassen**  
**Tamika Watson**  
**Aaron Wolverton**  
**Sara Wright**  
**Cody Yachasz**

**Sherri Archer** received the award for Recognition in Painting from the 2007 CMU Student Annual.

**Clare Benson** was awarded an Evelyn Frye-Smith Scholarship by the Art Department for 2007-08. She received awards for Outstanding Achievement in Digital Photography and Outstanding Achievement in Ceramics from the 2007 CMU Student Annual.

**Andrew Blanchard** shared a Silver ADDY Award at the regional level for work on the CMU Art Department website.

**Danielle Bunn** won the award for Recognition in Book Arts from the 2007 CMU Student Annual.

**Kyle Butler** was awarded a Stephen L. Barstow Scholarship by the Art Department for 2007-08. He received the award for Outstanding Achievement in Painting from the 2007 CMU Student Annual.

**Laura Charon** won a Merit Award in graphic design for "Green Purse" from the 22nd Annual Brass Ring competition. She shared a Silver ADDY Award at the regional level for work on the CMU Art Department's website.

**Heidi Cheng** won the award for Recognition in Fibers from the 2007 CMU Student Annual.

**Elizabeth Conger** won the award for Outstanding Achievement in Mixed Media from the 2007 CMU Student Annual.

**Christina DiNello** won a Silver ADDY Award at the regional level for her "Specialty Recipes Interactive Cookbook."

**Emily Franklin** won 1st Place in black and white photography for "Four Horsemen of the Apocalypse - War" from the 22nd Annual Brass Ring competition. She also received an Undergraduate Student Research and Creative Endeavors grant.

**Brenda Freeman** won awards for Outstanding Achievement in Fibers, Outstanding Achievement in Drawing, and Outstanding Achievement in Photography from the 2007 CMU Student Annual.

**Sarah Gillings** won 1st Place in color photography for "Alternative Demise" and 3rd Place in color photography for "Rooted" from the 22nd Annual Brass Ring competition.

**Sarah Grossman** received a \$3000 Summer Research and Creative Endeavors Scholar Award. She won the award for Overall Outstanding Achievement from the 2007 CMU Student Annual.

**Brandon Hart** received a \$3000 Summer Research and Creative Endeavors Scholar Award to work with Prof. Larry Burditt on "The Art of Science: Using Visual Communication in Teaching Principles of Biology."

**Kellie Janicki** received an Undergraduate Student Research and Creative Endeavors grant.

**Ben Kelley** received awards for Recognition in Photography and Recognition in Sculpture from the 2007 CMU Student Annual.

**Mark Kozma** received the award for Outstanding Achievement in Sculpture from the 2007 CMU Student Annual.

**Carrie Mahl Zahn** received an Undergraduate Student Research and Creative Endeavors grant. She also won the award for Recognition in Digital Photography from the 2007 CMU Student Annual.

**Lindsay Mathews** received a \$3000 Summer Research and Creative Endeavors Scholar Award.

**Billie Jo McEvers** won a District level Silver ADDY Award for her project, "The Palm Billboard." This piece won a Silvery ADDY at the regional level. Billie Jo was also awarded a Stephen L. Barstow Scholarship by the Art Department for 2007-08. She received the award for Outstanding Achievement in Graphic Design from the 2007 CMU Student Annual.

**Shannon McPhee** was awarded a Stephen L. Barstow Scholarship by the Art Department for 2007-08.

**Hailey Muziuk** won 2nd Place in graphic design for "Bathtub" from the 22nd Annual Brass Ring competition. She shared a Silver ADDY Award at the regional level for work on the CMU Art Department's website. Hailey also won the award for Recognition in Graphic Design from the 2007 CMU Student Annual.

**Matthew Naffziger** won a Gold ADDY Award at the regional level for his portfolio website.

**Erica Passage** won awards for Outstanding Achievement in Printmaking, Recognition in Mixed Media, and Recognition in Ceramics from the 2007 CMU Student Annual.

**Sarah Pelto** was awarded an Evelyn Frye-Smith Scholarship by the Art Department for 2007-08.

**Sharisa Petrowsky** was awarded an Evelyn Frye-Smith Scholarship by the Art Department for 2007-08. She received an award for Recognition in Printmaking from the 2007 CMU Student Annual.

**Jessica Pratt** was awarded a Stephen L. Barstow Scholarship by the Art Department for 2007-08.

**Fred Quillin** received a \$3000 Summer Research and Creative Endeavors Scholar Award to work with Prof. David Stairs and Designers Without Borders and to teach graphic design in Uganda. He also won the award for Outstanding Achievement in Book Arts from the 2007 CMU Student Annual.

**Katherine Spinella** was awarded the Frances Fitch Scholarship by the Art Department for 2007-08. She received an award for Recognition in Printmaking from the 2007 CMU Student Annual.

**Adam Van Noord** won a District level Silver ADDY Award for his project, "Sustainability Minibook." This piece had been awarded Best of Show and a Gold ADDY at the regional level.

**Aaron Wolverton** received a \$3000 Summer Research and Creative Endeavors Scholar Award to work with Prof. Larry Burditt on "The Art of Science: Using Visual Communication in Teaching Principles of Biology."

Advanced sculpture students curated a student bronze exhibition of works cast at CMU, titled "Bronx" in the West Gallery of the University Art Gallery.

Students in Judy Thurston's ART 446 class displayed some of their artwork at the debate conference held at CMU over Spring Break. Over 60 schools participated in this conference. The artwork focused on the theme "From the Heart of Michigan." Photos of the artwork were shared with each participating school in a gift basket.

## ALUMNI

**Petronio Bendito** (BFA '96) continues as Associate Professor at Purdue. In July, he will visit the American University in Paris to set up a hybrid Purdue\_AUP summer course on color design to be offered in 2008.

**Michael Burmeister** (BFA) is attending the Mount Royal School of Art, Baltimore, MD.

**Frank Fisher** (BFA '85) writes to say, "I don't think that a day passes that I don't recall an experience from my CMU days."

**Ron Teachworth** (BS '68) was on campus this past fall to screen his film "Going Back." Although made in 1983, the rights to the film only recently returned to him. For more information, go to <http://www.ronteachworth.com>

## FACULTY

**Steve Barber's** work can be seen at [www.stevenbarber.blogspot.com](http://www.stevenbarber.blogspot.com)

**Larry Burditt** received Gold ADDY Awards for websites he designed for the University of Oklahoma College of Fine Arts and School of Art from the Mid\_Michigan Advertising and Marketing Association.

**Jesse Dominguez** showed watercolors in a group exhibition at the Washington Art Association, Litchfield County, CT, in May.

**Brian Elder** had a solo exhibition at the Gallery of the Art and Music Library at the University of Rochester, NY, where he gave an artists talk; he also made a presentation to graduate students in the School of Art at the Rochester Institute of Technology. In December, he had work in a group show at the Wilber Mansion Gallery, Oneonta, NY. Brian also exhibited in a group show, "Human," at the Stubnitz Gallery, Adrian College, where he also gave talks, met with students, and worked on his own pieces over four days.

**Lon Ferguson** won Best of Show in the All Area 2006 exhibit at the Saginaw Art Museum for his work, "The Mourning."

**Ryan Flesher** was chosen as lead fabricator for a collaborative large-scale outdoor multimedia sculpture project in Albania.

**Nedra Frodge** exhibited her sabbatical project, "Working on the (Underground) Railroad," at the CMU Multicultural Education Center in February and made a presentation about her work. She had a solo exhibition at Art Reach, Mount Pleasant, in January.

**Alice Gardner's** digital color photograph "Pride and Joy of Youthful Participation" was selected by the Urban Institute for Contemporary Arts, Grand Rapids, and the Governor's Residence Michigan Artists Program, to hang in the Governor's Residence Reception Area from August 1, 2006, to August 1, 2007. She had eight black and white photographs, "Building the Lodge," in "Frybread and Roses: Art of Native Labor," a national traveling group exhibit that appeared at the Counter Pulse Gallery, San Francisco, Cherokee Heritage Center, Tahlequah, OK, and Art Cove Gallery, Allegan, MI. Alice was project director and co-curator of the exhibition "20th Century Anishnabe Art: The Olga Denison Collection," at CMU's University Art Gallery during the fall Story Festival. She also had a solo exhibit, "Inside the Circle: The Spirit and Essence of Powwow Gatherings," at the CMU Multicultural Educational Center in November.

**Richard Gergel's** article, "The Evolution of 'Hellenistic' Cuirassed Statues from Alexander the Great through the 2nd Century A.D.," was published in the Journal of Roman Archaeology, volume 19 (2006 pt2).

**Dietmar Krumrey** exhibited a video and a sculpture in "L(ink)T" at Red Ink Studios, Flint, in December. He exhibited a video in "Resolutions 2007" at Hallwalls Contemporary Art Center, Buffalo, NY, in January, and three videos at SCOPE New York International Contemporary Art Fair, NYC, in February. In March, he had videos in "Ritual and Repetition" at the Richmond Center Art Galleries, Kalamazoo, and in the 10th Annual International Film Festival at the Museum of New Art, Detroit, where he won honors. Dietmar exhibited two works on canvas in "Real Party" at Real Art Ways, Hartford, CT; a sculpture in the 26th Annual Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI; a video and a sculpture in the Annual Members Exhibition, Big Orbit Gallery, Buffalo, NY; and a video in "CIRCA 07" International Contemporary Art Fair, San Juan, Puerto Rico.

**Clark Most** received a Platinum Award for work in the 2007 Creativity Annual (an annual book published by Harper Collins from an international call for entries). For the third year in a row, the Finch Paper Company of New York chose to use Clark's design work for their company promotions. Each year, Finch partners with a select handful of designers by purchasing copies of their work for promotional materials. The work is distributed by Finch throughout the international design community. He also received a Gold Addy Award at the Advertising Federation Addy Awards competition in Saginaw in February.

**Johanna Paas** presented a weekend workshop on printmaking at the Arrowmont School of Arts and Crafts.



**Sally Rose** won 1st Place Award at "Fiber Art: Cutting Edge Grandeur" at the Handweavers' Guild of America International Conference, Grand Rapids. Her work is included in "Central Michigan University and Papermaking: A New Focus," which appears in a new book, Weaving in Higher Education, Fascination with Fiber: Michigan's Handweaving Heritage, by Marie Gile and Marion Marzolf. Sally coordinated and co-juried the Members' Exhibition of the Friends of Dard Hunter, a national professional organization for paper artists and conservators. She also had work included in "Fiberplay," at the Creative Spirit Center, Midland; "Under Cover: Exhibition of Artists' Books," at the Urban Institute for Contemporary Arts, Grand Rapids; and "New Fibers 2006: A Survey of Regional Contemporary Fiber Art," that traveled to the Urban Institute for Contemporary Arts in Grand Rapids, the DeVos Art Museum in Marquette, and the Alfred Berkowitz Gallery at the University of Michigan-Dearborn. Sally also continues to serve as exhibition chair and board member of the Fiber Arts Network of Michigan.

**Judy Thurston** had paintings included in the Summer 2006 Michigan Watercolor Society show and in the Studio 23 Invitational show, both in Bay City. Early in 2007, she exhibited 10 watercolor and egg tempera paintings at Mid Michigan Community College in Harrison. This spring, Judy has work in the MEA/MAEA headquarters exhibition in Lansing.

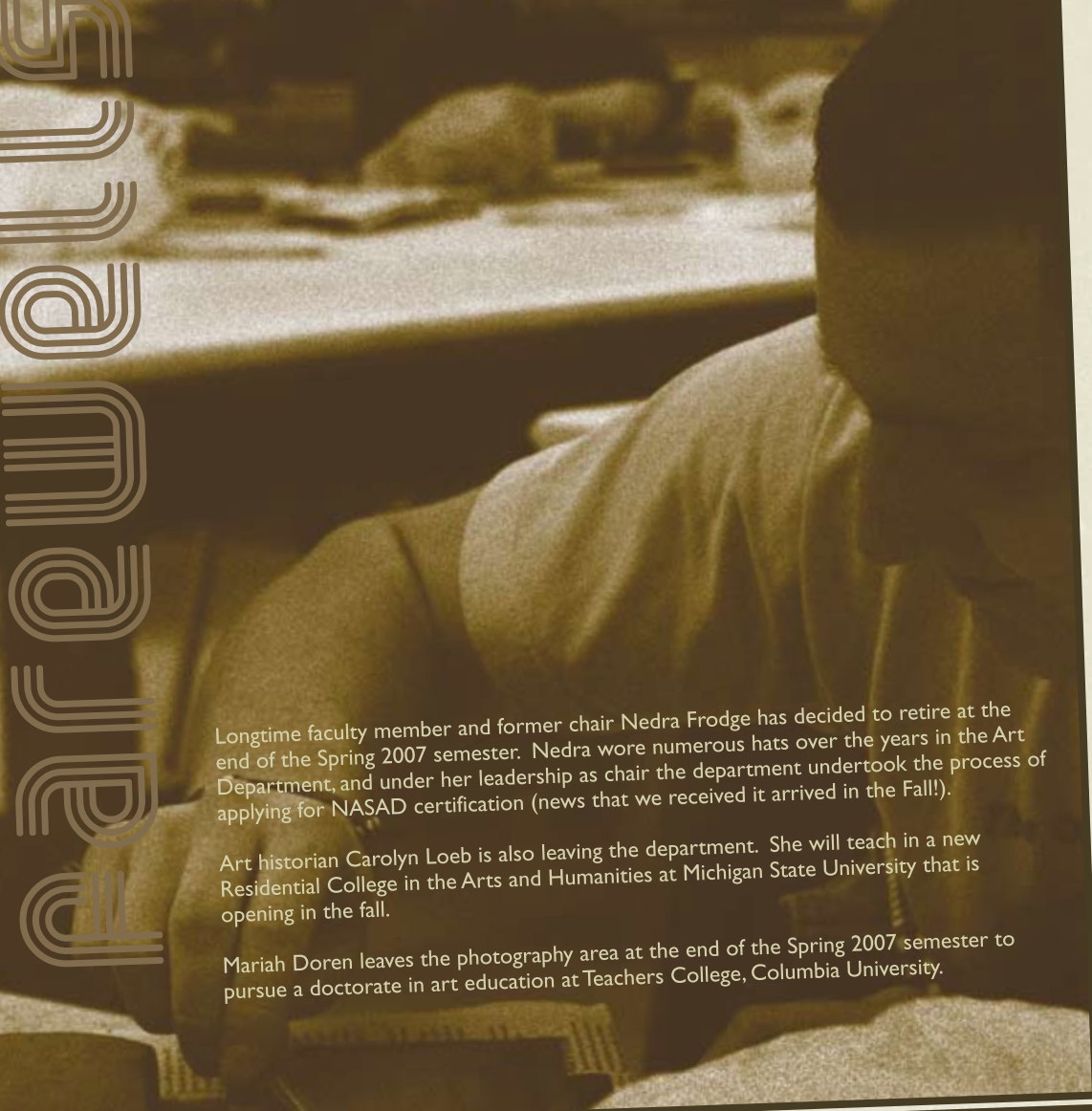
**Mike Volker** collaborated with Sandy Lopez-Isnardi and Bob Rozier, from Alma College, on a multi-disciplinary exhibition proposal, "Interpretive Landscapes: Paints, Pixels, and

Prints." They built a proposal website featuring images, vitas, and statements for each artist. As a result, they were invited to mount the show at the South Haven Center for the Arts. The exhibition received coverage in The Kalamazoo Gazette, The Herald Palladium in St. Joseph, and the South Haven Tribune, and the three have been invited to mount the exhibition at the William Bonifas Art Center in Escanaba, MI, where they will also attend and participate in a docent training session and present an opening day lecture. The website address is [http://othello.alma.edu/~lopez\\_ismard/LandscapeExhibitProposal/index.htm](http://othello.alma.edu/~lopez_ismard/LandscapeExhibitProposal/index.htm). Mike also had a solo exhibition, "Water," at the Art Reach on Broadway Gallery in February.

**Margaret Ware** is exhibiting the object-based installations "from Grandmother's diary..." and "511, Etc." at the Holland Area Arts Council's Armstrong Gallery in June.

**Al Wildey** received an Artist Award for his photograph, "Roadtrip 7," at the 46th Annual Greater Michigan Art Exhibition, Midland Center for the Arts, in September. In January, he had an image selected for publication in Robert Hirsch's Light & Lens: Photography in the Digital Age, Focal Press, forthcoming. The selected image is titled "Yield" and comes from a series produced with a large 6' x 10' camera obscura whose construction was funded by a CMU Faculty Research and Creative Endeavors grant in 2005.

ARTS



Longtime faculty member and former chair Nedra Frodge has decided to retire at the end of the Spring 2007 semester. Nedra wore numerous hats over the years in the Art Department, and under her leadership as chair the department undertook the process of applying for NASAD certification (news that we received it arrived in the Fall!).

Art historian Carolyn Loeb is also leaving the department. She will teach in a new Residential College in the Arts and Humanities at Michigan State University that is opening in the fall.

Mariah Doren leaves the photography area at the end of the Spring 2007 semester to pursue a doctorate in art education at Teachers College, Columbia University.

BARSTOW

This year's Stephen L. Barstow Artist in Residence was Anne Beck, who spent Spring semester in the department. While here, Anne taught the graduate seminar and an advanced drawing class in which she interwove traditional and experimental approaches, including collage, digital imaging, xerography, and bookbinding. Anne's MFA in painting is from Pratt Institute, and she works in painting, drawing, printmaking, and book arts. She co-publishes *Acid to Zinc*, a serial artists' book, and works with an international collaborative, *The Printmakers Left*, on prints and book arts. She is based in Brooklyn, NY, where she does graphic and scenic work for the film and television industry.

We'd love to hear from you! Send your news and information to [lashu1sr@cmich.edu](mailto:lashu1sr@cmich.edu) — please put "newsletter" in the subject line.